



Vishnu Waman Thakur Charitable Trust's

VIVA INSTITUTE OF APPLIED ART

(Approved by A. I. C. T. E., Affiliated to University of Mumbai)

Block A, Veer Sawarkar Marg, Shirgaon, Virar-East, Dist: Palghar – 401 305

077569 37795 | www.vivaappliedart.org | contact@vivaappliedart.org

hosi

6.3.3 Percentage of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years



Sanjita

PRINCIPAL

Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART



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FACULTY DEVELOPMENT PROGRAM REPORT- 2022-23

Date: 5th February 2023 to 20th April 2023

Time: 10.30 am. To 12.30 pm

Address: 8th Floor,
New Viva College, New, Viva College Rd,
opposite DMart, Vartak Ward, Virar West,
Virar, Maharashtra 401303

Speaker / Resource Person: 1) Dr. Aditya Gupte.
2) Dr. Shetal Mhatre

Introduction: VIVA Institute of Applied Art organizes innovative programs for teachers every year. This year a faculty development program was organized on research for teachers, so engaging in research brings many benefits to teachers, increasing their professional growth, classroom effectiveness, and overall contribution to education. Incorporating research into their teaching practices empowers teachers to become reflective practitioners who continually refine their teaching approaches, adapt to changing educational landscapes, and positively impact the lives of their students.

Objective: Help faculty members increase their research output by providing them with resources, mentorship, and guidance on how to effectively manage research projects, collaborate with colleagues, and meet research goals.





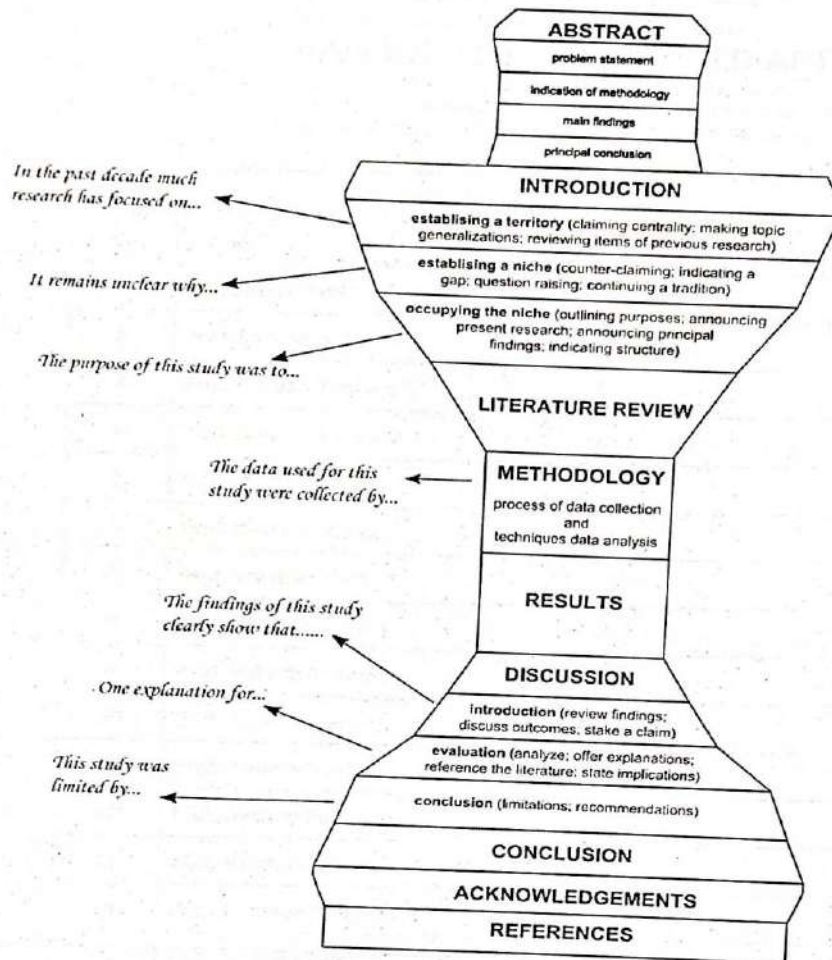
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List for FDP on Research Program

Sr No.	Names
1	Dr. Sangita Patil
2	Prof. Sangeeta Kurup
3	Prof. Gorakh Thakare
4	Prof. Nivrutti Gargade
5	Prof. Neha Dhanu
6	Prof. Netra Bangera
7	Prof. Vrushali Patil
8	Prof. Akshata Mestry
9	Prof. Rakesh Kadam
10	Prof. Nakul Sutar
11	Prof. Apurva Vaidya
12	Prof. Akshay Pai
13	Prof. Parth Thakkar
14	Prof. Pradnya Waghmare
15	Prof. Prafulla Sutar





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Professors involved in FDP research programs

Professors involved in FDP research programs

					
List for FDP on Research Program VIVA Institute of Applied Art Faculties					
Sr No.	Names	Contact no	Email ID	Topic 1 of research	Topic 2 of research
1	Dr. Sangita Patil	9372552005	sangitapatil@vivaappliedart.org	Aesthetics plays an essential role in the success of any product.	Teaching and learning methodologies of Art Education
2	Prof. Sangeeta Kurup	9764002585	sangeetak@vivaappliedart.org	Importance of texture design in advertising.	
3	Prof. Gorakh Thakare	9022368934	gorakh@vivaappliedart.org	Basic elements of illustration and its Classification	How to develop a character design and its types
4	Prof. Nivrutti Gargade	9975476715	nivrutti@vivaappliedart.org	Current scenario of innovation in advertising media.	
5	Prof. Neha Dhanu	9867888663	neha@vivaappliedart.org		
6	Prof. Netra Bangera	8446117865	netra@vivaappliedart.org	Reviving classified ads.... with changing times using modern visual design concepts / tools	Textual elements as expressive tools interpreting visual design ideas
7	Prof. Vrushali Patil	7758056565	vrushali@vivaappliedart.org	Impact and evolution of Graphic Design in the new era of advertising.	
8	Prof. Akshata Mestry	9920143749	akshata@vivaappliedart.org	Possibility of visual presentation for interpretation of information in permanent exhibition space design	Local brand purchase at checkout counters can encourage consumer choices by counter space design in supermarket
9	Prof. Rakesh Kadam	7208519589	rakesh@vivaappliedart.org	Impact of modernization and Digitalisation on stage design now these days.	Evolution In stage design
10	Prof. Nakul Sutar	9768063882	nakul@vivaappliedart.org		





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11	Prof. Apurva Vaidya	7276894491	apurvavaidya@vivaappliedart.org	Creative Thinking is the Fundamental Ability for Effective Copywriting in Advertising	
12	Prof. Akshay Pai	7841938148	akshay@vivaappliedart.org	Joaquin Sorolla आणि John Singer Sargent यांच्या व्यक्तिचित्रणामधील impressionism चा प्रभाव यांचा तुलनात्मक अभ्यास.	Impressionism मधील चित्रकला आणि outdoor portrait painting यांचा परस्परसंबंध व त्यातील प्रगती.
13	Prof. Parth Thakkar	9702332522	parththakkar@vivaappliedart.org	Paradigm shifts in the iconography of female depictions in the Puranic paintings from Raja Ravi Varma to S.M. Pandit.	Nationalism in Art during Coloniality: A comparative study of Raja Ravi Varma and Bengal Revivalists.
14	Prof. Pradnya Waghmare	9423372771	pradnyawaghmare@vivaappliedart.org		
15	Prof. Prafulla Sutar	9769982596	prafullasutar@vivaappliedart.org	1. Baburao Painter's journey from painting to theatre 2. A Feasibility Analysis of Facial Expressions in Indian Portraiture	





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Sr. No.		Names	Contact No	Email ID	Topic of Research	Submission Status		
						24 Apr	8 May	Completed RPS
1	Dr. Sangita Pati	9372552005	sangitapati@vivaappliedart.org	Aesthetics plays an important role in the success of any product.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Prof. Sangeeta Kurup	9764002585	sangeeta@vivaappliedart.org	Texture in designing an emotional expression. / Conveying an emotional expression in Texture Design / Defining Texture Design as emotional expressions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
3	Prof. Gorakhi Thakare	9022368934	gorakhi@vivaappliedart.org	Basic elements of illustration and its Classification	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
4	Prof. Nirvuthi Gargada	9975476715	nivruthi@vivaappliedart.org	Current scenario of innovation in advertising media.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	Prof. Neha Dhanu	9867886663	neha@vivaappliedart.org	मराठी मादकाच्या शिक्षकांची जबर धोरी एक अभ्यास	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
6	Prof. Neeta Bangera	8446117865	neeta@vivaappliedart.org	Making a Mark: Role of Expressive Typography in Fostering Creative and Cognitive Skills in Learners	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
7	Prof. Vrushali Patil	7758056565	vrushali@vivaappliedart.org	Impact and evolution of Graphic Design in the new era of advertising.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
8	Prof. Akshata Mestry	9920143749	akshata@vivaappliedart.org	The significance of counter space design to promote local brand	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
9	Prof. Rakesh Kadam	7208519539	rakesh@vivaappliedart.org	Impact of modernisation and Digitalisation on stage design now these days.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
10	Prof. Nakul Sutar	9769063682	nakul@vivaappliedart.org	Extreme exaggeration & distortion in caricature can result into unidentification of the character.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
11	Prof. Apurva Vaidya	7276894491	apurvavaidya@vivaappliedart.org	Creative Thinking is the Fundamental Ability for Effective Copywriting in Advertising	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
12	Prof. Akshay Pai	7841938148	akshay@vivaappliedart.org	Joaquin Sorolla आणि John Singer Sargent यांच्या व्यक्तिचित्रणातील Impressionism चा प्रभाव यांचा तुलनात्मक अभ्यास.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
13	Prof. Parth Thakkar	9702332522	parththakkar@vivaappliedart.org	Paradigm shifts in the iconography of female depictions in the Puranic paintings from Raja Ravi Varma to S.M. Pandit.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
14	Prof. Pradiya Waghmare	9423372771	pradiyawaghmare@vivaappliedart.org	Experiments In Printmaking by Contemporary Artists	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
15	Prof. Pratulla Sutar	9769982596	pratullasutar@vivaappliedart.org	Baburo Painter's journey from painting to theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
16	Prof. Manita Harn	8007993934	manita@vivaappliedart.org	Information & Picture books in the vocabulary development of toddlers.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	





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Speaker / Resource Person:1) Dr. Aditya Gupte.

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Dr. Aditya Ajit Gupte Design Researcher

Profile

F2-201, Vijay Nagar Society, off.
Sohar Road, Near Andheri Station,
Andheri(E), Mumbai - 400069

(+91) 9833518920

aditya.gupte@aiasuniversity.edu.in
LinkedIn:
[https://www.linkedin.com/in/dr-
aditya-g-074b691b/](https://www.linkedin.com/in/dr-aditya-g-074b691b/)

Areas of Research

- Immersive Realities (VR, AR, MR)
- Internet of Things (IoT)
- Drone Design
- Aerospace Vehicle Design and Optimization
- Product Design
- Medical Devices

Dr Aditya Ajit Gupte is working in the area of Emerging technologies and Product Design. His main area of expertise is in Emerging technology such as Internet of things (IoT), Immersive Realities, Drone Design and Medical Devices. His Master's thesis was in Analysis and Redesigning of Scramjet Combustor Facility along with NASA Glenn Research Center and University of Virginia that led to using materials which resist thermal deformations in Scramjet Engines. The research was published in the prestigious AIAA Conference. He completed his PhD thesis titled "Analysis of Internal Flow Characteristics for a Synthetic Jet in Crossflow" at IIT Bombay with 2 conference publications. He has worked in various drone projects such as developing a flying car for India which can work both in land and air, using drones and Machine Learning/ AI for patrolling on the Mumbai-Pune Expressway to minimize violations and accidents by detecting and sounding alarms using the patrolling drones. He has also worked in the area of healthcare along with MIT Media Labs for developing a glove for detecting onset of Parkinson tremors and informing the doctors about the effect of the medicines on the patient. Another project with MIT includes developing a sleep mask for detecting obstructive sleep apnea (OSA) for mass screening of population at home. In Immersive Experiences, he has worked on understanding the effect of virtual reality on the buy decision of luxury cars and combining IoT and VR to develop adaptive experiences for soothing passengers in future mobility vehicles. His research interests are mainly in the area of Immersive Experiences, Future Mobility Vehicles, Aerospace Simulations, Product Design and Internet of Things.





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Greetings From RAW Engineering

Greetings From RAW Engineering



Greetings!

Raw Engineering Academy has come from a very noble and humble thought of giving back to the town, Virar! The academy is a specialized IT and soft skills training program, designed to combat India's IT job-readiness crisis & bridge the skills gap. We offer intensive job-readiness programs that give students access to adequate training by industry professionals, mentorship through the course & experience working on Real Life Projects. Our multi-skilled and industry focused programs, guides students towards the future skills which can lead them towards the brighter tomorrow!

Our first batches successfully completed the course and are heading towards placements now.

They say a good teacher is someone who can transfuse the desire to learn in students. That means that the right knowledge of a subject is not enough, the teachers need to possess essential skills as well. We have curated a program where faculties will be able to write Research papers with the help of our highly qualified mentor from IIT & other reputed institutes.

The highlights of the Course:

- Short duration, workshop pattern, weekends to suit most faculty schedule
- Research, Data assistance
- Personal mentoring and review
- Highly qualified mentors
- Reasonable Fees
- Location: Raw Engineering Office at VIVA new campus, Virar West.
- Program Outcome: a research paper outline ready of each candidates.





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The Overview of this FDP (faculty development program) for Research course:

What is Research? (Day 1)

- a. Understanding what exactly is research
- b. Opening accounts on different Scopus, ORCID, Web of Science and various important website
- c. Understanding what are predatory journals and how to maintain authenticity in research
- d. Research Ethics and Terminologies
- e. Difference between Research article, whitepaper and Research paper
- f. What are the latest rules for a professor as per UGC and AICTE in terms of publications and guides

2. Understanding Introduction and what to write (Day 2)

- a. What is the meaning of Introduction?
- b. What are the elements of an introduction?
- c. How do you gather data to write an introduction?
- d. Understanding flow of an Introduction
- e. What is a problem statement?
- f. How do you end an Introduction?

3. Carrying out Literature Review on the topic (Day 3)

- a. What is literature review and why is it important?
- b. How to search for the authentic literature?
- c. How to read through papers
- d. Creating a repository of important papers related to the topic.
- e. Understanding research gaps
- f. Converting research gaps into research objectives
- g. Mentoring for the Introduction

4. Teaching Methodology (Day 4)

- a. Understanding what is methodology
- b. What are the different methodologies
- c. What is primary research and secondary research?
- d. Understanding sample size and why is it important
- e. How to write a proper methodology
- f. Mentoring on Literature Review

5. Understanding and Interpreting Results and Discussions (Day 5)

- a. Converting the data collected into results
- b. Representing the results using proper tables and figures
- c. Analyzing the results using different techniques
- d. Converting analysis into insights





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- e. Writing the results and discussions
- f. Mentoring on Methodology

6. Writing Conclusion and Future Recommendation (Day 6)

- a. Understanding what is to be written in conclusion
- b. How to go broader with conclusion and looking at the big picture
- c. Writing future recommendation and why is it important
- d. Mentoring for Results and Discussions

7. Overview on APA Style Referencing and providing feedback on the paper written based on the given data. (Day 7)

- a. How to do write in text citation and bibliography
- b. Understand APA Reference style
- c. How to use APA style for different parts such as images, conference papers, journal papers and all

This is a great opportunity for all the faculties especially from Engineering, Applied art & Architecture stream faculties as we focus further on Design & User centric methodologies. For any queries please reach out to us we will be happy to help and can curate as per institute specific needs (Duration, number of faculties, in-premise training)

Warm Regards,
Kshitiya Katore,
(8080328860)





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FDP Program Photograph

FDP Program Photograph





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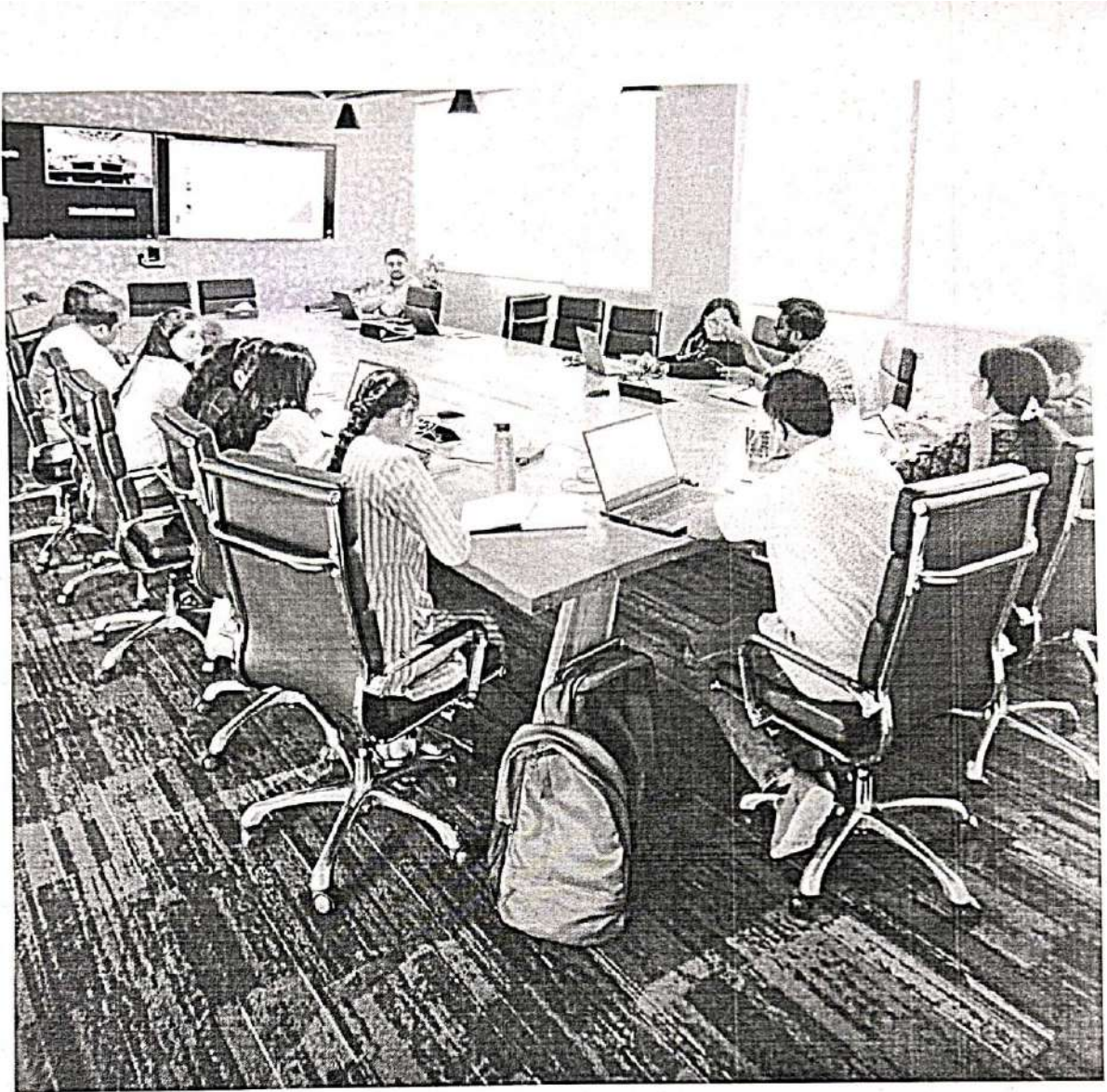
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Report By-

Prof. Gorakh Thakare

VIVA Institute of Applied Art


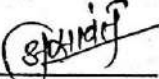







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	VIVA	Vishnu Waman Thakur Charitable Trust Institute of Applied Art Block A, Veer Sawarkar Marg, Shirgaon, Virar (E), Dist. Palghar, 401 305.	
Name <u>Surfboard India Pvt Ltd</u>	Date: <u>03/10/2023</u>		
Pay ₹ <u>68645/- (6355/- 10% TDS)</u>	V. No. <u>CH/112</u>		
Received from the Principal, VIVA Institute of Applied Art, the sum of ₹ <u>68645/-</u> (in words Rupees <u>Sixty eight thousand six hundred forty five</u> on account of <u>Faculty Development</u> Narration <u>Faculty</u> <u>Development Program A.I.A. 2022-23</u> Program.			
Account Section Note : _____	Bill No.: <u>02</u>	Cheque No.: <u>101132</u>	
 Prepared by	 Authorised by	 Principal	 Receiver's Signature





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Invoice No. 02
Ref. No.

Dated 26-Jun-23

Surfboard India Pvt Ltd
S.NO. 2, H.NO.4/3/1 & 4/1,
Veer Savarkar Marg,
Village Chandansar,
Virar (East)

GSTIN/UIN: 27AAACP7667H1Z2
State Name : Maharashtra, Code : 27
CIN: U74110MH1948PTC006154

INWARD
No. 412 Date: 12/9/23
VIVA INSTITUTE OF APPLIED ART

Tax Invoice

Party : VIVA Institute of Applied Art, Virar East

State Name : Maharashtra, Code : 27

Sl No.	Description of Services	HSN/SAC	Quantity	Rate	per	Amount
1	Professional Fees FDP Faculty Development Program In Research Pathways (7 days)Helping		15 Qut	4,237.00	Qut	63,555.00
	CGST@9%				9 %	5,719.95
	SGST@9%				9 %	5,719.95
	Round Off					5.10
Total			15 Qut			R₹ 75,000.00

E. & O.E

Amount Chargeable (in words)
Rupees Seventy Five Thousand Only

HSN/SAC	Taxable Value	Central Tax		State Tax		Total Tax Amount
		Rate	Amount	Rate	Amount	
	63,555.00	9%	5,719.95	9%	5,719.95	11,439.90
Total	63,555.00		5,719.95		5,719.95	11,439.90

Tax Amount (in words) : Rupees Eleven Thousand Four Hundred Thirty Nine and Ninety paise Only

Company's PAN : AAACP7667H

for Surfboard India Pvt Ltd

Declaration
We declare that this invoice shows the actual price of the goods described and that all particulars are true and correct.

Authorised Signatory

This is a Computer Generated Invoice





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VASAI VIKAS SAHAKARI BANK LTD (SCHEDULED BANK)				Page No : 1/2	
Statement of Account				Printed On : 25-10-2023	
Branch	: VIRAR				
Address	: THAKUR ARCADE, ABOVE VIVA MKT NEAR RAILWAY STATION TAL- VASAI , DIST- THANE				
City	:	ECS No	: 003110100009371	GST NO :	
Pin Code	:			Status: NORMAL/OPERATIVE	
MICR	:	IFSC Code	: VVSB0000003	Branch Code :	3
Customer ID	: 219618	Email ID	: contact@viva-technology.org	Currency	INR
Account No.	: 003/CD/00009371	CURRENT DEPOSIT		Joint/Proprietor/Partner/Manager	
Name	: VIVA INSTITUTE OF APPLIED ARTS				
Address	: THAKUR NIWAS RAJA SHIVAJI MARG VIRAR W				
City	: VIRAR - 401303	Sanction Date	:		
Rating Power	:	Sanction Limit	:		
From Date	: 05/10/2023	To Date	: 24/10/2023	Limit Exp Date	
				Opening Bal:	2783683.72 Cr

Entry Date	Particulars	Instr No	Value Date	Dr Amount	Cr Amount	Balance
05-10-2023	TDS CHALLAN PAID CD/9371	101139	05/10/2023	13,785.00		27,69,898.72 Cr
05-10-2023	MOHD SHAJAD SAMIEUDDIN KH	101129	05/10/2023	22,500.00		27,47,398.72 Cr
05-10-2023	SHREE SIDDHIVINAYAK DRESS	101126	05/10/2023	62,225.00		26,85,173.72 Cr
06-10-2023	VISHNU WAMAN THAKUR CHAR	101137	06/10/2023	34,560.00		26,50,613.72 Cr
09-10-2023	ARVIND GAJANAN PARULEKAR	101093	09/10/2023	17,820.00		26,32,793.72 Cr
09-10-2023	JAMES RENEWABLES IND	101128	09/10/2023	3,09,600.00		23,23,193.72 Cr
09-10-2023	SURFBOARD INDIA PVT LTD	101132	09/10/2023	68,645.00		22,54,548.72 Cr
09-10-2023	BABA SECURITY SERVICES	101131	09/10/2023	68,640.00		21,85,908.72 Cr
10-10-2023	MAMTA SANKET RAUT	101141	10/10/2023	58,968.00		21,26,940.72 Cr
12-10-2023	OWCLG.SHAH CHARU	139331	12/10/2023		20,000.00	21,46,940.72 Cr
12-10-2023	OWCLG.UNIL AMBRALE	245	12/10/2023		27,885.00	21,74,825.72 Cr
12-10-2023	OWCLG.SHILPA RAJESH	538438	12/10/2023		26,514.00	22,01,339.72 Cr
12-10-2023	OWCLG.BHARAT CO OP	714001	12/10/2023		35,385.00	22,36,724.72 Cr
12-10-2023	SUNJEET COMMUNICATIONS P	101118	12/10/2023	27,238.00		22,09,486.72 Cr
12-10-2023	NEFT NDPS DyjaeiztHHHHH281583 69 LATE 010451NEFTPL ICIC0000018 CMS364	-	12/10/2023		20,674.00	22,30,160.72 Cr
16-10-2023	NEFT FINANCE AND AC OFFICER MUMBAI HDFC0000240 VVSB0000003	101144	16/10/2023	5,100.00		22,25,060.72 Cr
16-10-2023	CASH	-	16/10/2023		80,000.00	23,05,060.72 Cr
17-10-2023	SELF	101151	17/10/2023	20,000.00		22,85,060.72 Cr
17-10-2023	NEFT SHRUTI NIGUDKAR SEIN0013280 VVSB0000003	101157	17/10/2023	6,000.00		22,79,060.72 Cr

IF THE CONSTITUENT DOES NOT NOTIFY THE BANK WITHIN THIRTY DAYS FROM DATE OF PRINTING OF ANY DISCREPANCY IN THE CONTENTS OF THIS STATEMENT OF ACCOUNT THE STATEMENT WILL BE DEEMED AS CORRECT

